Wood Wharf Primary

Year One Autumn Plan 2023



Year 1 Autumn: Are we lucky to live in London? (Longitudinal theme: London)

English	Year 1 Autumn: Are we lucky to live in London? (Longitudinal theme: Lo Intent	Science
Poetry	This topic is designed to help the children understand that London is	What plants grow around our school?
The Dark, Dark Tale by Ruth Brown (2 weeks)	the capital of England. it's significance and what living in London	Plants (in our local environment)
Outcome: poetry performance	allows them to experience. We want them to recognise key London's	Outcome: Fact file of different plants in the local area (e.g.a book/leaflet)
	Landmarks & learn about the Gunpowder Plot as an aspect of	ordering form the tallest to the shortest)
Narrative	London's past. As a term of transition from the EYFS, we want to	Math link – measures/ordering numbers)
Katie in London by James Mayhew (3 weeks)	ensure children have a keen sense of creativity in their learning so this	-identify & name a variety of common wild & garden plants, including deciduous
Outcomes:	is a key aspect of the each subject areas learning outcome.	& evergreen trees
Narrative: Their own story based on a Katie London from their own		-identify & describe the basic structure of a variety of common flowering plants,
experience	World of work: Gardeners (could we invite the gardeners from	including trees.
	Broadgate?), architects.	ALL CHILDREN
Little Heroes, Big Dreams: Mary Seacole (1 week)		-know & name a variety of common & wild garden plants (Weeds e.g. daisy,
Outcome: fact file		dandelion, grass, bulbs: tulip, daffodil, crocus. & fungus)
BV: Mutual respect/individual liberty	Educational Visits: Tower Hamlet's Cemetery, Number 15 bus route	-know & name the petals, stem, leaves & root of a plant
	focusing on key landmarks	-know & name the roots, trunk, branches & leaves of a tree (lime tree, horse
Narrative		chestnut, sycamore, oak, evergreens)
Dick Whittington retold by Russel Punter (6 weeks)		- say that plants need light, water, soil and warmth to grow.
Outcomes: Incidental writing: character descriptions, setting		Seasonal changes:
Modern version		-chd to observe changes across the four seasons
		-chd to observe and describe weather associated with the seasons and how day
		length varies
Other stories/texts: The Foggy, Foggy Wood by Nick Sharratt		
History	Geography	Outdoor curriculum/Other practical work: planting bulbs & onions, weeding
What happened during the Gunpowder Plot?	What makes London famous?	(recognising weeds), seed collection
Outcome: A retelling of the Gunpowder Plot for an assembly	Outcome: My Book of London (showing London	Victoria Park -tree & common plants hunt trip (winter)
-events beyond living memory that are significant nationally		Additional starias (tauta ta surgers). A sand in Nand, Ora usan with Kingan, Jack
-the lives of significant individuals in the past	landmarks)	Additional stories/texts to support: A seed in Need, One year with Kipper ,Jack
(Discuss: What should we do if we don't like something about where we	Locational knowledge	and the Beanstalk
live?)	-name & identify characteristics of the four countries & capital cities	
RRS: Article 27: You have the right to a safe place to live	of the UK	
Article 14: You have the right to choose your own religion & beliefs. Your	Human & physical geography	
parents should help you decide what is right & wrong, & what is best for		
you.		
	-use basic geographical vocabulary to refer to: key physical features:	
BV: The Rule of Law, Democracy/Tolerance	river, season & weather	
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	river, season & weather key human features: city, factory, house, office & shop	
All children:	river, season & weather key human features: city, factory, house, office & shop <i>Geographical skills & fieldwork</i>	
All children: Can retell the story of the Gunpowder Plot in chronological order	river, season & weather key human features: city, factory, house, office & shop <i>Geographical skills & fieldwork</i> -use world maps, atlases & globes to identify the UK & its countries	
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	ALL CHILDREN: Know the names of the four countries that make up the UK and name the three main seas that surround the UK Identify the following physical features: vegetation, season & weather and human features: city, factory, house, office & shop Know their address including their postcode Know and recognise some famous London landmarks including The Tower of London, The Houses of Parliament, St Paul's Cathedral, Tower Bridge, Trafalgar Square Know N,S,E, W on a compass Purple Mash/Busy things: postcards Article 27 You have the right to food, clothing, a safe place to live and to have your basic needs met. You should not be disadvantaged so that you can't do many of the things other kids can		
Art/DT	Maths	Working Scientifically	
Art: Sculpture	Place Value	Type of enquiry	Working scientifically skills
Outcome: 'Found object' sculptures in the school grounds (inspired by Tim	Addition		
Spooner	Geometry: shape	Classifying:	Ask scientific questions
-to use a range of materials creatively to design & make products	Place value	Allow children to classify leaves, flowers, seeds	
-to use sculpture to develop & share their ideas, experiences & imagination	Addition & subtraction	choosing their own criteria	Plan an enquiry
-to develop a wide range of art & design techniques in using colour, pattern,			
texture, line, shape, form & space -about the work of a range of artists, craft makers & designers, describing		Observing over Time:	Observe closely
the differences & similarities between different practices & disciplines, &		Observe a tree through the year	Tales measurements
making links to their own work.		Observe a trail/patch/plants on the roof garden	Take measurements
ALL CHILDREN		to identify how plants change through the year	Gather /record results
Describe what can be seen & give an opinion about the work of Tim Spooner			Gather / record results
Ask questions about a piece of art		Pattern Seeking:	Present results
Recognise sculpture as artwork		Based on observations, encourage children to	
Sketching: Flowers, plants, wildlife		suggest patterns to identify (e.g. after comparing	Interpret results
-to use drawing, painting & sculpture to develop & share their ideas,		the size of leaves on different plants, children	• • • • • • •
experiences & imagination		• •	Children in KS1 are not
-to develop a wide range of art & design techniques in using colour, pattern,		may think 'Bigger plants have bigger leaves.')	expected to:
texture, line, shape, form & space			Draw conclusions
ALL CHILDREN		Researching:	Make a prediction
Know how to use pencils to create lines of different thickness in drawings		Use secondary sources to name plants (including	Evaluate an enquiry
Computing link: Child to take photo & then annotate/evaluate		trees) based on observations e.g. of leaves, seeds,	
		flowers, buds, bark (leaf snap on ipads, basic	They can be encouraged
Outcome: Making a London bus with wheels & axles		books, Woodland Trust identification resources)	to discuss what they think may happen or consider

Design: design purposeful, functional, appealing		their methods and adapt
products for themselves & other users based on design		when necessary
criteria		
-generate, develop, model & communicate their ideas through talking,		
drawing and mock ups		
Make: select from & use a range of tools & equipment		
to perform practical tasks [for example, cutting,		
shaping, joining & finishing]		
-select from & use a wide range of materials & components, including		
construction materials according to their characteristics		
Evaluate: explore & evaluate a range of existing		
products		
-evaluate their ideas & products against design criteria		
Technical knowledge		
-explore & use mechanisms [for example, wheels & axles], in their products.		
Maths link – 3D shapes (including properties)		
All children:		
Use their own ideas to design the bus that moves		
Explain verbally or in a drawing their idea to someone else		
Choose appropriate tools and resources		
Explain what worked well and what didn't work so well on their model		
Discrete Subjects		

Discrete Subjects

PSHE	Computing	Music
Being me in my world	1. Computing systems and networks – Technology	Music
Outcome: Class learning charter	around us	Topic: Duration and Pitch, Selecting sounds for composition
-Feel safe in their class		Outcome: Use duration and pitch appropriately, compose a piece of music and perform to
-Understand their rights and responsibilities in their class		class.
-Know that their views are valued	2. Creating media – Digital painting	-use their voices expressively and creatively by singing songs and speaking chants and
-Recognise the choices they make have consequences	<u>z. creating media – Digital painting</u>	rhymes
		-play tuned and untuned instruments musically
Celebrating differences		-experiment with, create, select and combine sounds using the interrelated dimensions of
Outcome: Hall of Fame Display		music
-Know some ways they are similar to their friends	Article 19: You have the right to be protected from being hurt	ALL CHILDREN
-Know some ways they are different to their friends	or mistreated, in body or mind	know Duration is the length of the note - short, long
-Know what bullying is		Can hear a note and say if it is long or short
-Know who to talk to if they were feeling unhappy or if they were bullied		know Pitch is high and low
-Can suggest ways to make new friends		Can hear a note and say if it is high or low
Article 30: You have the right to practise your own culture, language &		Can select instruments based on duration and pitch
religion		Can select instruments for a composition
Article 23: You have the right to special care if you have a disability, so that		can compose music in a small group
you can live life to the full		can perform composition to the class
BV: Mutual respect		Can give feedback to others
		Sounds in the city- Listen to , describe, recreate using appropriate instruments.

		Dr Knickerbocker., Have you got yourvoice?
RE	Spanish	PE
Who are Muslims and what do they believe?Outcome: Discuss-What matters to Muslims? What matters to me?Talk about some simple ideas about Muslim beliefs about God, makinglinks with some of the 99 Names of AllahRe-tell a story about the life of the Prophet MuhammadRecognise some objects used by Muslims and suggest why they areimportantIdentify some ways Muslims mark Ramadan and celebrate Eid-ul-Fitr andhow this might make them feelAll children:Talk about some simple ideas about Muslim beliefs about God, makinglinks with some of the 99 Names of AllahRe-tell a story about the life of the Prophet MuhammadRecognise some objects used by Muslims and suggest why they areimportantIdentify some ways Muslims mark Ramadan and celebrate Eid-ul-Fitr andhow this might make them feelFind out about and respond with ideas to examples of cooperationbetween people who are differentMake links between what the Holy Qur'an says and how Muslims behaveArticle 30: You have the right to practise your own culture, language &religionBV: Tolerance	Greetings: Hola, Adiós, Buenos días, Buenas tardes Numbers: 0-10 Christmas: Feliz Navidad	Games: Ball skills and games Dance: March, March, March and Jack and the beanstalk Games: Throwing, catching and aiming Gymnastics: Balancing, jumping and landing





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