

### Year 1

# Sequence planning

## 2024 - 2025

Autumn 2024	Spring 2025	Summer 2025	
Phonics	Phonics	Phonics	
Read, Write Inc	Read, Write Inc	Read, Write Inc	
End of Aut1 - Read Purple			
Storybooks Read Set 2 sounds  End of Aut2 - Read Pink Storybooks Read first 5 Set 3 sounds ay ee igh ow oo o oar or air ir ou oy	End of Spring 1: Read Orange	Read Yellow	
	Storybooks Read 11	Storybooks Read 22 Set 3 sounds	
	Set 3 sounds  Ea oi ae ie oe ue aw are ur er ow  End of spring 2: Read Yellow Storybooks Read  17 Set 3 sounds  Ea oi ae ie oe ue aw are ur er ow ai oa ew ire ear ure		
		Ea oi ae ie oe ue aw are ur er ow ai oa ew ire ear	
		ure tion tious/cious	
		are tion trous, trous	
		Read Blue	
		Storybooks Read all Set 3 sounds and	
		additional graphemes.	
		Ea oi ae ie oe ue aw are ur er ow ai oa ew ire	
		ear ure tion tious/cious	
		Ue e-e ck ie e wh au kn ph	
Year 1 spelling include from NC: to spell simple words that can be spelled using the phonics they have learnt so far, to spell the days of the week, how to spell words with simple prefixes and suffixes like			

Year 1 spelling include from NC: to spell simple words that can be spelled using the phonics they have learnt so far, to spell the days of the week, how to spell words with simple prefixes and suffixes like unand -ing, how to spell compound words, for example, football, playground, the names of the letters of the alphabet, to spell the Year 1 common exception words

-s, -es, -ing, -ed, -er and -est contractions [for example, I'm, I'll, we'll]

-s, -es, -ing, -ed, -er and -est

example, I'm, I'll, we'll] —s, —es, —ing, —ed, —er and —est				
Key Author: Dapo Adeola (Clean up, Hey you! We're going to find the monster, Look up!, Speak up! My mum is a lioness)				
English:	English:	English:		

Autumn 1:

Strong Start Sentence Composition -Cusp (lessons1-10) (2weeks)

Poetry: pattern and rhyme (A Dark Dark Tale – Ruth Brown) (2weeks)

**Book focus:** Marth maps it Out (4 weeks) **Wider reading:** , Last Stop on Market Street, The lost
Property office, In Every House on Every Street, Little
Red Riding Hood, Nimesh adventurer, We're going to
find the monster

#### Writing outcomes:

Martha's Journey - outcomes:

- 1. retel
- 2. create own narrative of a journey home
- 3. setting description of classroom

Autumn 2

**Book Focus:** In Every House on Every Street and We're going to find a Monster

Wider reading: Beegu, A new home, Home, Nimesh the Adventurer, A place called home, building a home, a place to call home, Last stop on market street, Marth maps it out, Little Red Riding Hood, Storypath

#### **Writing Outcomes:**

In every House on every street:

- 1. Describing a setting (1 week)
- Non-Chronological report about our school (2 weeks)

We're going to find a monster:

- 1. Caption writing (1 week)
- 2. Writing own narrative (2 weeks)

Spring 1:

Strong Start Sentence Composition -Cusp (lessons 11-15) (1 week)

**Book focus:** Imelda and the Goblin King (4 weeks)

Thank you, Omu (1 weeks),

Wider reading:

Writing outcomes:

Imelda and the Goblin King – outcomes:

- 1. Writing a Character description
- 2. Write a letter retelling events
- 3. Instructions to trap a goblin

Thank you, Omu, - outcome

A description of favourite dish

Spring 2

Book Focus:

The Lighthouse keeper's lunch (3 weeks) Poetry (1 week)

The lost property Office (2weeks)

Wider reading: The lighthouse keeper's collection, Gracie the Lighthouse Cat, The lonely lighthouse, Muncha, Muncha, Muncha

Writing Outcomes:

The Light housekeeper's lunch:

- 1. Retelling
- 2. Letter of advice
- Writing own narrative of the Lighthouse Keepers bad day

The Lost Property:

1. A lost toy poster

Poetry: On a theme (link to Science – animals)

Summer 1:

Strong Start Sentence Composition - Cusp (lessons 16-20) (1 week)

**Book focus:** 

Traction man (4 weeks)

Poetry (shape poems and Calligrams)

Wider reading:

Writing outcomes:

Traction Man – outcomes:

- Character description
   Postcard or letter recounting a chosen rescue mission
- 3. Writing own narrative about a next Traction man adventure

Poetry outcomes:

1. Create a shape/calligram poem

Summer 2

**Book Focus:** 

Nimesh the Adventurer (2 weeks)

Wider reading:

**Writing Outcomes:** 

Nimesh the adventurer:

1. Description of own imaginary setting

Other writing outcomes:

Personal recount (school trip) (2 weeks)

 Non chronological report (linked to History and significant people) (2 weeks)

Poetry: pattern and rhyme (1 week) A Christmas poem		
Maths – White Rose  Number - Place Value (within 10)  Number – Addition and subtraction (within 10)  Geometry – Shape	Maths – White Rose  Number – Place value (within 20)  Number – Addition and subtraction (within 20)  Number – Place value (within 50)  Measurement – Length and height Measurement – Mass and volume	Maths – White Rose  Number – Multiplication and division  Number – Fractions Geometry – Position and direction Number – Place value (within 100) Measurement – Time
Maths Mastery: Number and Place Value, Addition and Subtraction		netry
CUSP Science      Seasonal changes and daily weather     Everyday materials	CUSP Science  Introduce Plants – (trees) Animals, including humans	CUSP Science  Plants (revisit)  Animals, including humans (revisit)
CUSP Art and Design      Drawing Block A     Painting Block B	Printmaking Block C     Textiles Block D	3D Block E     Collage Block F
Computing  Idam Lite Level 1 – iLoop – song writing using GarageBand  iProgram Lite Level 1 – iCode– Coding skills	Computing  • iAnimate Lite Level 1 – iMove – making a stop motion animation  • iCreate Lite Level 1 – iPhotograph- basic principles of photography	Computing  ICOMMUNICATE Lite Level 1 – iSecure – internet safety  Lite Level 1 iTech Lite Level 1 – iInvent
CUSP Design and Technology  Mechanisms Block A  Instructional writing A  Structures Block B	Food and Nutrition Block C     Animals including humans     Materials Block D	Textiles Block E  Hot and cold places Food and Nutrition Block F  Instructional Writing B
CUSP Geography  Continents Oceans Countries of UK	Capital cities of UK     Seas around UK     Hot and cold places	Hot and cold places     Mapping and fieldwork
Changes within living memory (How shops and the high street has changed over time)	<ul> <li>The lives of significant people (Mary Anning and David Attenborough - understanding that knowledge shaped the way significant people thought and influenced what we know and do today</li> </ul>	<ul> <li>More lives of significant people (Neil Armstrong, Mae Jemison, Tim Peake.)</li> </ul>
Music CUSP Singing Singing focus: Being together in music Block A Control the voice – nursery rhymes Block A Junior Jam – Lite L1: Percussion	Music CUSP Singing Singing focus: Introducing pitch Block C Identify changes in sounds (high/low) Block C	Music CUSP Singing  Singing focus: Exploring emotions through music Block E  Responding to music Block E
PE Aut 1 - multi-skills (junior Jam) & Run, Jump, Throw (PE Hub) Aut 2 – Games (Junior Jam) & gymnastics (PE Hub)	Junior Jam - Ukuleles - Lite L1  PE  Spr 1 – Basketball (junior Jam) & dance (PE hub)  Spr 2 – Football (Junior Jam) & manipulation &  Coordination (badmington) (PE hub)	PE Sum 1 – Cricket (Junior Jam) & Gymnastics (PE Hub) Summer 2 – Athletics (Junior Jam) & Dance (PE Hub)
Being me in my world and Celebrating Difference (Jigsaw)	Dreams and Goals and Healthy Me (Jigsaw)	Relationships and Changing Me (Jigsaw)
R.E: Tower Hamlets SACRE  Who is a Christian do what do they believe?  Who is a Muslim and what do they believe?	RE – Tower Hamlets SACRE  • What makes some places sacred? (Christianity, Judaism and Islam)	RE – Tower Hamlets SACRE  • What does it mean to belong to a faith community?  • Christianity, Judaism and Islam
Trips/experiences/visitors	Trips/experiences/visitors	Trips/experiences/visitors
Soanes Centre – Materials	St Poters Barge	Farm Unicorn Theatre
Eco Active workshop  Local walk	St Peters Barge  Local Walk	Eden Dock

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