

## Year 2

## Sequence Planning

Autumn 2024	Spring 2025	Summer 2025
	Big cat books	Big cat books
Read, Write Inc Aut 1 – All RWI Aut 2 – (spelling/Hw/phonics x30 minutes) x 3 days a week	All Spring (spelling/Hw/phonics x30 minutes) x 3 days a week	May – Y2 Sats – summer 2 (spelling/Hw/phonics x30 minutes) x 3 days a week
<ul> <li>CUSP Reading (whole class floor book)</li> <li>Aut 1 <ul> <li>Grandad's Island (1 week, 1-hour sessions)</li> <li>Aesop's Fables - The Goose that laid the Golden Eggs Block (1 week 1-hour sessions) Supplementary text: The Hare and the Tortoise</li> <li>Poems - developing vocabulary</li> </ul> </li> <li>Aut 2 (pupil books start - 30 min sessions) <ul> <li>Mrs Noah's pockets (2 weeks)</li> <li>Paddington (4 weeks)</li> <li>The Christmas Pine - Julia Donaldson (2 weeks)</li> </ul> </li> </ul>	CUSP Reading Spr 1   The Quangle Wangle's Hat - Edward Lear Block 7 (2 weeks) Coming to England Block 8 (2 weeks) The street beneath my feet (2 weeks) Spr 2  The Street Beneath My Feet Block 9  Rhythm of the Rain Blocks 10, 11 Additional text: Little People Big Dreams (DA)	Cusp Reading Sum 1 • Fantastically Great Women Who Changed the World (4weeks) Sum 2 • Fantastic Mr Fox (6weeks)
Key Author: Roald Dahl Revolting Rhymes, TheTwits, The Witches,	Fantastic Mr fox	
CUSP Writing Aut 1 Strong Start Sentence Composition (1-2 weeks Unit 1-10) Character descriptions – linked to grandad's island (2weeks) Poetry - Poems developing vocabulary – Ode to my grandad (establishment curriculum Simple retelling of a narrative – The Hare and the Tortoise (2 weeks) Colourful semantics Aut 2- Move to Cusp and 30-minute phonics timetable Strong start Sentence composition (1 week) Unit 11-15) Formal invitations – link to live event (2weeks) Stories from other Cultures (Nairobi) (2weeks)	CUSP Writing Spr 1 Poetry on a theme - rhyming (humorous) (1 week) Non-chronological reports - materials (3 weeks) Recount from personal experience (2 weeks) - Docklands Spr 2 Formal invitations – Showcase spectacular (2 weeks) Stories from other cultures (3 weeks)	CUSP writing: Sum 1 • Non-chronological reports – Plants (3 weeks) • Retelling a narrative - (3 weeks) based on Jack and Jill or Dick Whittington Sum 2 - - character description (2weeks) - Poetry (about change) (1 week) - Recounts from personal experience (trip/event) (2weeks)
Recount/instructional writing (link to trip) Year 2 spelling - Segmenting spoken words into phonemes and v spelling, Spelling common exception words, Spelling more cont longer words		
Ionger words Maths – White Rose Place Value Addition and Subtraction Shape Maths Mastery: Number and Place Value, Addition and Subtraction,	Maths – White Rose Money Multiplication and Division Length and Height Mass and Capacity , Multiplication and Division, Fractions, Measurement, Geom	Maths – White Rose Fractions Time Statistics Position and Direction hetry
CUSP Science		
Living things and their habitats     Animals, including humans  CUSP Art and Design	<ul> <li>Uses of everyday materials</li> <li>Revisit Living things and their habitats / materials</li> </ul>	<ul> <li>Plants</li> <li>Revisit Living things and their habitats / Animals, including humans</li> </ul>
Drawing Block A     Painting Block B	<ul> <li>Printmaking Block C</li> <li>Textiles and collage Block D</li> </ul>	3D Block E     Creative Response Block F
Computing • iJam Lite Level 2– iGenre • iProgram Lite Level 2 - iFunction CUSP Design and Technology	Computing <ul> <li>iAnimate Lite Level 2 – i2D</li> <li>iCreate Lite Level 2 – iMagazine</li> </ul>	Computing iCommunicate Lite Level 1 – iConnec iTech Lite Level 2 - iFilm
Textiles Block A     Food and Nutrition Block B     Sci Living things CUSP Geography	<ul> <li>Mechanisms Block C</li> <li>Materials Block D</li> <li>Sci Use of Everyday materials</li> </ul>	Food and Nutrition Block E     Structures Block F
<ul> <li>Human and Physical features</li> <li>Compare a small part of the UK to a non-European location – London and</li> </ul>	<ul> <li>Compare a small part of the UK to a non-European location – London and Nairobi</li> <li>Compare a different non-European</li> </ul>	Fieldwork and map skills

Events beyond living memory (Great Fire of London)	<ul> <li>Significant historical events, people, places in our locality – Local History Unit - (Docklands)</li> </ul>	<ul> <li>Revisit – Events beyond living memory – Great Fire of London</li> </ul>
Music CUSP Singing • Singing focus: Being together in music 2 Block B • Control the voice – sing as a choir Block B Junior Jam – Lite L1: Percussion	Music CUSP Singing Singing focus: Introducing pitch 2 Block D Control and describe pitch Block D Junior Jam - Ukuleles - Lite L1	Music CUSP Singing • Singing focus: Exploring emotions through music 2 Block F • Choose sounds to create an effect Block F Junior Jam – Class Jam
PE Aut 1 - multi-skills (junior Jam) & Run, Jump, Throw (PE Hub) Aut 2 – Games (Junior Jam) & gymnastics (PE Hub)	PE Spr 1 – Basketball (junior Jam) & dance (PE hub) Spr 2 – Football (Junior Jam) & manipulation & Coordination (Badmington) (PE hub)	PE Sum 1 – Cricket (Junior Jam) & Gymnastics (PE Hub) Summer 2 – Athletics (Junior Jam) & Dance (PE Hub)
<ul> <li>PSHE</li> <li>Being me in my world and Celebrating Difference (Jigsaw)</li> </ul>	<ul> <li>PSHE</li> <li>Dreams and Goals and Healthy Me (Jigsaw)</li> </ul>	<ul> <li>PSHE</li> <li>Relationships and Changing Me (Jigsaw)</li> </ul>
<ul> <li>R.E: Tower Hamlets SACRE</li> <li>Who is Jewish and what do they believe?</li> <li>What can we learn from sacred books?</li> </ul>	RE – Tower Hamlets SACRE • How and why do we celebrate sacred times?	RE – Tower Hamlets SACRE • How should we care for others and the world and why does that matter?
Trips/experiences/visitors	Trips/experiences/visitors	Trips/experiences/visitors
St Paul's Cathedral - History Soanes Centre – Science (pond dipping) Festival of Arts	Docklands – local History Houses of parliament	Local area walks Mosque
	Synagogue	